

## Gal Fefferman

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Germany



### Coming up:

**Krieg und Frieden** (Tolstoy/Petras),  
*Choreographer*, Düsseldorfer Schauspielhaus,  
Director: Tilmann Köhler (Premiere: 21.02.2026)  
TICKETS

**This is Not a Solo** - 'gossips' - *Director/Choreographer/Performer*

funded by the city Frankfurt, the city Kassel and the state of Hesse.

(Landungsbrücken Frankfurt: 06.-08.03.26, Kulturhaus Dock 4, Kassel: 09.05.2026)

**Candide** (Bernstein), *Choreographer*  
Theater Bielefeld, Director: Wolfgang Nägele (Premiere: 25.04.2026)  
TICKETS

### Choreography / Opera and Theater

2025: **Der Fliegende Holländer** (Wagner), *Choreographer and Collaborator of Directing*  
Theater Osnabrück, Regie: Dennis Krauß

**Samson** (Rameau), *Choreography Collaborator*  
Opera Comique, Paris, Director: Claus Guth  
Choreographer: Sommer Ulrickson

**Der Komet** (Durs Grünbein), *Choreographer*  
Staatsschauspiel Dresden, Director: Tilmann Köhler

2024: **Macbeth** (Verdi), *Choreographer*, Oper Frankfurt, Director: R.B. Schlather

**Der Traumgöрге** (A. Zemlinsky), *Choreographer*  
Oper Frankfurt, Director: Tilmann Köhler

**In Seinem Garten liebt Don Perlimplin Belisa** (W. Fortner), *Choreographer*  
Oper Frankfurt, Director: Dorothea Kirschbaum

2023: **Le Nozze di Figaro** (Mozart), *Choreographer*  
Oper Frankfurt, Director: Tilmann Köhler

2022: **The Enchantress** (Tchaikovsky), *Choreographer*  
Oper Frankfurt, Director: Vasily Barkhatov

2021: **An American in Paris** (G. Gershwin), *Choreographer*, Alte Oper Frankfurt  
with the Kammerphilharmonie Frankfurt for friends of the opera society

**Dialogues des Carmélites** (F. Poulenc), *Assistant Choreographer*, Oper Frankfurt  
Director: Claus Guth, Choreographer: Ramses Sigl

- 2018-2021: **The Merry Widow** (F. Lehár), *Assistant/Revival Choreographer*, Oper Frankfurt  
Director: Claus Guth, Choreographer: Ramses Sigl
- 2019: **Lullaby Experience** (Pascal Dusapin), *Associated Choreographer*  
Frankfurt LAB, IRCAM, Ensemble Modern, Director: Claus Guth
- 2018: **L'impresario in Angustie** (D. Cimarosa), *Choreographer*  
Cantiere Internazionale d'Arte Montepulciano, Director: Caterina Panti Liberovici
- 2017: **The Melting Pot** (G. Gershwin), *Choreographer*, interdisciplinary scenic concert  
with musical director Nicolai Bernstein and the Kammerphilharmonie Frankfurt
- 2016: **Orphée et Eurydice** (C.W. Gluck), *Assistant Choreographer*, Theater Kiel  
Director and Choreographer: Lucinda Childs

### Choreography - Independent Productions

- 2024: **Summoning surprise** 'gossips' - *Artistic Director/Choreographer/Dancer* -  
studioNAXOS frankfurt, funded by the FrauenreferatFrankfurt and the state of Hessen
- 2023: **Superheroes gehen nicht auf's Klo/Superheroes do not use the Toilet**  
'gossips' - *Artistic Director/Choreographer* - interdisciplinary performance  
coproduced by studioNAXOS, funded by the city Frankfurt, the Frauenreferat Frankfurt, the  
state of Hessen, research funded by the Federa Government Commissioner for Culture and the Media  
in the program NEUSTART KULTUR, Hilfsprogramm DIS-TANZEN des Dachverband Tanz  
Deutschland. Further shows 2024 through FLUX, theater for schools in Hessen.
- 2022: **HUNGRY** - 'gossips' - *Artistic Director/Choreographer* - a choreographic dance  
films archive Funded by the National Performance Netzwerk Deutschland programs Stepping out,  
coproduced by studioNAXOS, Frankfurt am Main. Invited to MADE.Festival Hessen 2024.
- ACHSCHAV:עכשיו:JETZT** - 'gossips' - *Artistic Director/Choreographer* -  
interdisciplinary performance (dance/song) Frankfurt LAB. Funded by the city Frankfurt, the  
state of Hessen and the German Fonds Darstellende Künste.
- 'Let's get Lost in Classic Island'**, *Choreographer* - interdisciplinary collaboration,  
concerts in the city (Frankfurt), with the Kammerphilharmonie Frankfurt
- Update Cologne #5**, *Choreographer* - Interdisciplinary performance in the  
exhibition of visual artist Christine Reifengerger
- 2020: **HINENI**, *Artistic Director/Choreographer* - interdisciplinary short film (dance/song)  
Funded by the Hessische Kultur Stiftung.  
Featured in the Hessische Theatertage 21 and MADE.Festival 22

### Performance / Dance

- 2023-2024: **Kinderstar von 6 bis 8**, *Performer / Dancer*, by and with Zaungäste Kollektiv  
Künstlerhaus Mousonturm Frankfurt am Main
- 2015-2024: *Dancer* in diverse opera productions in the Opera Frankfurt, Staatstheater  
Wiesbaden, Theater Heidelberg. Notable collaboration with director Claus Guth in  
Frankfurt (**Der Rosenkavalier**, **Rodelinda**, **The Merry Widow**, **Dialogues des**

**Carmélites, Elektra**), as well as in the Festival d'Aix- en-Provence (**Il Viaggio, Dante/Dusapin, Samson/Rameau**).

2016-2021: *Performer*, company Dorfproduct, director: Simon Möllendorf, in StudioNAXOS, in the productions: **Tie Me Knot, Annäherung an die Zärtlichkeit** (2021), **Gesten der Zärtlichkeit** (2019), **Herakles Wiederkehr** (2017), **Menge** (2016)

2020: **Extreme Love**, *Performer*, by Björn Fischer and Richard Millig, studioNAXOS

## Directing / Stage Management

2023: **Orlando** (G.F. Handel), *Assistant Director*, Oper Frankfurt, Director: Ted Huffman

2020: **The Cold Trip/Eine Winterreise** (F. Schubert/B. Lang), *Assistant Director* Staatstheater Mainz, Director: Anselm Dalferth

2019: **Penelope** (G. Fauré), *Assistant Director*, Oper Frankfurt, Director: Corinna Tetzl

**Lost Highway**(O. Neuwirth), *Stage Manager*, Oper Frankfurt, Director: Yuval Sharon

2018: **A Wintery Spring/Il Serpente di Bronzo** (Haddad / Zelenka), *Stage Manager* Oper Frankfurt, Director: Corinna Tetzl

2017: **Rinaldo** (G.F. Handel), *Stage Manager*, Oper Frankfurt, Ted Huffman

## Dance Dramaturgy

2023: **Dream Baby, Dream**, screendance by and with choreographer and dancer Orla McCarthy Funded by the Irish arts council and the local arts council county Longford, Ireland

2018: **Person A**, dance performance by and with Orla McCarthy and Max Makowski, Dock 11, Berlin, and VonHotz SommerBox, Luzern.

## Education

2017: *Director's Apprentice* at Oper Frankfurt, **Les Troyens** (H. Berlioz)  
Director: Eva-Maria Höckmayr

2015: *Director's Apprentice* at Oper Frankfurt, **Iwan Sussanin** (M. I. Glinka)  
Director: Harry Kupfer

Apprenticeship - Dance, at **The Forsythe Company**, Frankfurt an Main / Dresden  
in the production *"Kammer/Kammer"*

2016: B.A. Contemporary and Classical Dance, University of Music and performing Arts Frankfurt am Main (final grade: 1.5)

2011: Graduate of the **MASLOOL** professional dance training program, Bikurey Ha'itim Tel- Aviv, Artistic Directors: Naomi Perlov and Offir Dagan

## Languages

**Hebrew** (native)  
**English** (fluent)  
**German** (fluent)

## Websites

[galfefferman.com](http://galfefferman.com)

[gossips-collective.com](http://gossips-collective.com)

[instagram.com/galfefferman](https://www.instagram.com/galfefferman)

## Work Examples

[Superheroes gehen nicht auf's Klo \(trailer\)](#)

[ACHSCHAV:עכשיו:JETZT \(trailer\)](#)

[HINENI](#)

[HUNGRY](#)

[Der Fliegende Holländer \(trailer\)](#)

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