Gal Fefferman
+49 170 267 3909
fefferwoman@gmail.com
Goethestraße 55
63067 Offenbach am Main
Germany

Coming up:

The Tales of Hoffmann (Offenbach)
Choreographer and Collaborator of Directing,
Staatstheater Wiesbaden, Regie: Dennis Krauß

Ewige Sonne (after C.F. Raums), *Choreographer*
Bühnen Bern, Director: Tilmann Köhler

Choreography / Opera and Theater

2026: **Krieg und Frieden** (Tolstoy/Petras), *Choreographer*
Düsseldorfer Schauspielhaus, Director: Tilmann Köhler

Candide (Bernstein), *Choreographer*
Theater Bielefeld, Director: Wolfgang Nägele

2025: **Der Fliegende Holländer** (Wagner), *Choreographer and Collaborator of Directing*
Theater Osnabrück, Regie: Dennis Krauß

Samson (Rameau), C*horeography Collaborator*
Opera Comique, Paris, Director: Claus Guth
Choreographer: Sommer Ulrickson

Der Komet (Durs Grünbein), C*horeographer*
Staatsschauspiel Dresden, Director: Tilmann Köhler

2024: **Macbeth** (Verdi), C*horeographer,* Oper Frankfurt, Director: R.B. Schlather

Der Traumgörge (A. Zemlinsky), C*horeographer*
Oper Frankfurt, Director: Tilmann Köhler

In Seinem Garten liebt Don Perlimplin Belisa (W. Fortner), C*horeographer*
Oper Frankfurt, Director: Dorothea Kirschbaum

2023: **Le Nozze di Figaro** (Mozart), C*horeographer*
Oper Frankfurt, Director: Tilmann Köhler

2022: **The Enchantress** (Tchaikovsky), C*horeographer*
Oper Frankfurt, Director: Vasily Barkhatov

2021: **An American in Paris** (G. Gershwin), C*horeographer* , Alte Oper Frankfurt
with the Kammerphilharmonie Frankfurt for friends of the opera society

Dialogues des Carmélites (F. Poulenc), *Assistant Choreographer,* Oper Frankfurt
Director: Claus Guth, Choreographer: Ramses Sigl

2018-2021: **The Merry Widow** (F. Lehár), *Assistant/Revival Choreographer,* Oper Frankfurt
Director: Claus Guth, Choreographer: Ramses Sigl

2019: **Lullaby Experience** (Pascal Dusapin), *Associated Choreographer*
Frankfurt LAB, IRCAM, Ensamble Modern, Director: Claus Guth

2018: **L'impresario in Angustie** (D. Cimarosa), C*horeographer*
Cantiere Internazionale d'Arte Montepulciano, Director: Caterina Panti Liberovici

2017: **The Melting Pot** (G. Gershwin), C*horeographer*, interdisciplinary scenic concert with musical director Nicolai Bernstein and the Kammerphilharmonie Frankfurt

2016: **Orphée et Eurydice** (C.W. Gluck), *Assistant Choreographer,* Theater Kiel
Director and Choreographer: Lucinda Childs

Choreography - Independent Productions

2026: **This is Not a Solo -** 'gossips' - *Director/Choreographer/Performer*
funded by the city Frankfurt, the city Kassel and the state of Hesse.

2024: **Summoning surprise** 'gossips' - *Artistic Director/Choreographer/Dancer* - studioNXOS frankfurt, funded by the FrauenreferatFrankfurt and the state of Hessen

2023: **Superheroes gehen nicht auf's Klo**/Superheroes do not use the Toilet
'gossips' - *Artistic Director/Choreographer* - interdisciplinary performance coproduced by studioNAXOS, funded by the city Frankfurt, the Frauenreferat Frankfurt, the state of Hessen, research funded by the Federa Government Commissioner for Culture and the Media in the program NEUSTART KULTUR, Hilfsprogramm DIS-TANZEN des Dachverband Tanz Deutschland. Further shows 2024 through FLUX, theater for schools in Hessen.

2022: **HUNGRY -** 'gossips' - *Artistic Director/Choreographer* - a choreographic dance films archive Funded by the National Performance Netzwerk Deutschland programs Stepping out, coproduced by studioNAXOS, Frankfurt am Main. Invited to MADE.Festival Hessen 2024.

ACHSCHAV:עכשיו:JETZT -'gossips'- *Artistic Director/Choreographer* - interdisciplinary performance (dance/song) Frankfurt LAB. Funded by the city Frankfurt, the state of Hessen and the German Fonds Darstellende Künste.

'Let's get Lost in Classic Island', C*horeographer* - interdisciplinary collaboration, concerts in the city (Frankfurt), with the Kammerphilharmonie Frankfurt

Update Cologne #5, C*horeographer* - Interdisciplinary performance in the exhibition of visual artist Christine Reifenberger

2020: **HINENI***, Artistic Director/Choreographer* - interdisciplinary short film (dance/song)
Funded by the Hessische Kultur Stiftung.
Featured in the Hessische Theatertage 21 and MADE.Festival 22

Performance / Dance

2023-2024: **Kinderstar von 6 bis 8**, *Performer* / *Dancer*, by and with Zaungäste Kollektiv
Künstlerhaus Mousonturm Frankfurt am Main

2015-2024: *Dancer* in diverse opera productions in the Opera Frankfurt, Staatstheater Wiesbaden, Theater Heidelberg. Notable collaboration with director Claus Guth in Frankfurt (**Der Rosenkavalier**, **Rodelinda, The Merry Widow, Dialogues des Carmélites, Elektra**), as well as in the Festival d'Aix- en-Provence (**Il Viaggio, Dante**/Dusapin, **Samson**/Rameau).

2016-2021: *Performer,* company Dorfproduct, director: Simon Möllendorf, in StudioNAXOS, in the productions: **Tie Me Knot, Annäherung an die Zärtlichkeit** (2021), **Gesten der Zärtlichkeit** (2019), **Herakles Wiederkehr** (2017), **Menge** (2016)

2020: **Extreme Love,** *Performer*, by Björn Fischer and Richard Millig, studioNAXOS

Directing / Stage Management

2023: **Orlando** (G.F. Handel), *Assistant Director*, Oper Frankfurt, Director: Ted Huffman

2020: **The Cold Trip/Eine Winterreise** (F. Schubert/B. Lang), *Assistant Director* Staatstheater Mainz, Director: Anselm Dalferth

2019: **Penelope** (G. Fauré), *Assistant Director,* Oper Frankfurt, Director: Corinna Tetzel

Lost Highway(O. Neuwirth), *Stage Manager*, Oper Frankfurt, Director: Yuval Sharon

2018: **A Wintery Spring/Il Serpente di Bronzo** (Haddad / Zelenka), *Stage Manager* Oper Frankfurt, Director: Corinna Tetzel

2017: **Rinaldo** (G.F. Handel), *Stage Manager*, Oper Frankfurt, Ted Huffman

Dance Dramaturgy

2023: **Dream Baby, Dream,** screendance by and with choreographer and dancer Orla McCarthy Funded by the Irish arts council and the local arts council county Longford, Ireland

2018: **Person A,** dance performance by and with Orla McCarthy and Max Makowski, Dock 11, Berlin, and VonHotz SommerBox, Luzern.

Education

2017: *Director's Apprentice* at Oper Frankfurt, **Les Troyens** (H. Berlioz) Director: Eva-Maria Höckmayr

2015: *Director's Apprentice* at Oper Frankfurt, **Iwan Sussanin** (M. I. Glinka) Director: Harry Kupfer

Apprenticeship - Dance, at **The Forsythe Company**, Frankfurt an Main / Dresden in the production *"Kammer/Kammer"*

2016: B.A. Contemporary and Classical Dance, University of Music and performing Arts Frankfurt am Main (final grade: 1.5)

2011: Graduate of the **MASLOOL** professional dance training program, Bikurey Ha'itim Tel- Aviv, Artistic Directors: Naomi Perlov and Offir Dagan

Languages

Hebrew	(native)
English	(fluent)
German	(fluent)

Websites

galfefferman.com

gossips-collective.com

instagram.com/galfefferman

Work Examples

Superheroes gehen nicht auf's Klo (trailer)

ACHSCHAV:עכשיו:JETZT (trailer)

HINENI

HUNGRY

Der Fliegende Holländer (trailer)

Der Komet (trailer)

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